



Tippmann Monthly Newsletter

June 2010

Featured Embosser Customer

Stephen O’Ceallaigh Green Man Leather

10 Dufferin St.
Caledon East, Ontario, Canada



What does your business do?

Green Man Leather originally began making custom orders of knife sheaths and small pouches, I grew to making premium quality belts. I then branched out into conducting leather workshops for youth in social services

Continued on page 2

Embosser Sale

Only \$695



Tippmann Propane Hammer

If you haven’t seen the Propane Hammer
Check it out at:

<http://www.PropaneHammer.com>.



INSIDE THIS ISSUE

- 1** Stephen O’Ceallaigh
- 1** Boss Sale!
- 2** Embosser Sale!

and teach an old craft to a young clientele who benefit from a new life experience as well as looking sharp in their formal wear with their handmade product. I enjoy the belt making workshops as the youth have so much fun trying something new! I am also coming out with a messenger bag line as well as designing other bags.

I was in need of a high quality embossing machine able to produce the results industrial standards gave. I wanted our belts to really stand out with their unique looking design. Green Man leather continued to receive emails asking for upscale options on the dress belts. When researching dress belts I noted the lower quality with respect to the grade of leather used; often people think they are buying a quality leather belt when the label states “Genuine leather,” but little do they know it simply mean there is leather somewhere in this product. I did not want to purchase motorized machinery which took up a lot of space. I found the Tippmann embosser to be a bench machine that did not take up a lot of space, was the best on the market and of good value. It is fantastic, built to last a long time, and best of all a hand crank!

I also started getting into horse tack. Having the embosser helps us to sew straight on the creased lines.

How did you first get started in leather crafting?

I am a creative artist. I paint abstract and photograph whatever captures my eye. While living in England in 2003 I kept seeing unique leather goods in rare tanned colors with ornate stitching. I began to look online for a book on leather crafting. I found several books from the 1940s and the 1970s; two periods where leather working was considered popular and quality leather goods were in demand. It was hard to find those who were willing to teach, however. A lot of folks felt their designs would be stolen. So I took to teaching myself and went through a lot of leather perfecting my technique.

How long have you been running your current business?

Green Man Leather has entered its third year in business. The response has been overwhelming supportive. Those who come to us know I take pride in making our products and put a lot of creative energy into making that something special for our customers. I am a one-man operation but occasionally bring in an apprentice to assist while they learn. I have all of the industrial equipment to produce wholesale orders for retailers with quick production times and multi-buy discounts.

For the rest of the story and more pictures go to: <http://tippmannindustrial.com/junen2010.php>

Warwick Marking

Marc Kiessling is the Owner of Warwick Marking Products, in Ontario Canada. He writes:

“We are a 70 year old family company, started by my father in 1939. We are rubber and metal product manufactures, specializing in industrial engraving.

Roll dies can be made up in any dimensions you require depending on the type of machine your using. We have made them up to 7.5” in diameter before.

We can made up roll or flat dies in steel, brass, bronze, aluminum, magnesium, etc.

We also etch magnesium plates used in the printing, pad printing, and hot stamping industries

We also made up cutting dies to the customers specs..... These dies are CNC machined. They are not “rule” dies.

Their website is <http://www.warwickmarking.ca>

[Click here to see more of their work](#)

